

Thomas F. DeFrantz
SLIPPAGE:Performance|Culture|Technology
Duke University
African and African American Studies
DANCE|Gender, Sexuality, and Feminist Studies
Computational Media, Arts and Culture
DUKE Box 90686
2020 Campus Drive Rubenstein Arts Center
Durham, NC 27708
t.defrantz@duke.edu

Education

PhD, Performance Studies Department, New York University
Dissertation: Revelations: The Choreographies of Alvin Ailey
MA, Liberal Studies, City College of New York
Thesis Topic: Towards A Political Economy of Dance
BA, Music Composition and Theater Studies, Yale College, New Haven, CT

Fellowships and Honors

Outstanding Artist, North Carolina Governor's Commendation	2019
Stanford Humanities Fellowship (declined)	2019
Outstanding Research in Dance Award, Dance Studies Association	2017
Distinguished Visiting Scholar, Washington University in St. Louis	2015
Martin Luther King, Jr./Cesar Chávez/Rosa Parks Visiting Professorship University of Michigan	2013
National Performance Network Creation Grant for <u>Queer Theory!</u>	2005
"Best of the New" for Moves Across the Water, <u>Boston Globe</u> Ideas	2005
National Endowment for the Arts/Theatre Communications Group Directing Fellowship Semifinalist	2000
Rockefeller Foundation Bellagio Residency	1999

Academic Positions

2011-	Full Professor, African and African American Studies/Dance, Duke University
2010	Visiting Professor, Department of Dance, University of Nice, France
2008-2010	Visiting Professor, Theater Studies and African American Studies, Yale University
2008	Visiting Professor, Hampshire College, Dance Department
1997-2011	Asst, Assoc., Full Professor, Music Theater Arts, Massachusetts Institute of Technology
2005-2013	Core Faculty, American Dance Festival/Hollins University MFA Program
2014, 2002	Visiting Professor, Departments of Drama and Dance, Stanford University
2000	Visiting Assistant Professor, Department of Performance Studies, New York University
1998-2002	Visiting Instructor, Fordham College, School of Humanities

Nonacademic Positions

2018-2021	Faculty, University of the Arts European Platform
2015, 2018	Faculty, ImPulsTanz Festival, Vienna, Austria
2014-2105	Faculty, NEW WAVES Festival, Haiti and Trinidad
2011-2014	President, Society of Dance History Scholars
2014	Faculty, Shanghai Theater Institute Winter Intensive
2012-	Co-Convenor, Collegium for African Diaspora Dance
2005-2013	Co-Convenor, Choreography and Corporeality Working Group, IFTR
2005-	Book Reviewer, <u>CHOICE</u> Academic Publications
2002-	Artistic Director, SLIPPAGE:Performance Culture Technology
1994 - 2004	Archivist, Alvin Ailey American Dance Theater

Thomas F. DeFrantz
Full CV 2

Service at Duke University

Arts and Science Council (2012-2015)
African and African American Studies Chair (2014-2017)
President's Council on Black Affairs (2017-)
Undergraduate Curriculum Advisory Committee (2014-)
Arts Ambassadors (2014-)
Diversity Task Force (2014-)
FHI Director Search (2014-2015, ad hoc)
SIS Curriculum Committee (2013-)
JH Franklin Celebration Committee (2013-2015, ad hoc)
AAAS Director of Graduate Studies (2014-2017)
MFA Dance Graduate Proposal Director (2012-2015)
WGS Junior Faculty Search Committee (2014-2015, ad hoc)
Vice Provost for Interdisciplinary Studies Search (2014-2015, ad hoc)

Publications: Books

The Routledge Companion to African American Theatre and Performance. Co-editor with Kathy A. Perkins, Sandra L. Richards, and Renée Alexander Craft. Routledge, 2018.
Choreography and Corporeality: Relay in Motion. Co-editor with Philipa Rothfield. Palgrave, 2016.
Black Performance Theory: An Anthology of Critical Readings. Co-editor with Anita Gonzalez, Duke University Press, 2014.
Dancing Revelations: Alvin Ailey's Embodiment of African American Culture. Oxford University Press, 2004. **The book received the de la Torre Bueno Prize for outstanding publication in Dance, 2004.**
Dancing Many Drums: Excavations in African American Dance, editor. Wisconsin University Press, 2002. **The book received the CHOICE award for Outstanding Academic Publication, 2003, and the 2003 Errol Hill Award presented by the American Society for Theater Research.**

Publications: Edited Journals

"Black Moves: New Research in Black Dance Studies" co-edited with Tara Aisha Willis. The Black Scholar 46:1, Spring 2016.
"Black Dance Inside Out/Outside In" "co-edited with Takiyah Nur Amin, Conversations Across the Field of Dance Studies Fall, 2016.

Publications: Chapters in Books

"The Race of Contemporary Ballet: Interpellations of Africanist Aesthetics" in The Oxford Handbook of Contemporary Ballet edited by Kathrina Farrugia-Kriel and Jill Nunes Jensen, Oxford University Press, 2021, pp 562-580.
"Resisting the Universal: Black Dance, Aesthetics, and the Afterlives of Slavery" in The Bloomsbury Handbook of Dance and Philosophy edited by Rebecca L Farinas and Julie C. Van Camp, 2021, pp 263-271.
"Caring for Black Corporealities: Experimental Black Performance" in The Methuen Companion to Performance Art edited by Bertie Ferdman and Jovana Stokic, Methuen Drama, 2020, pp 93-103.
"Foreword" in Narratives in Black British Dance: Embodied Practices edited by Adesola Akinleye, Palgrave McMillan, 2019, pp vii-x.
"The *Bantaba!* Initiation of Purpose" in Hot Feet and Social Change: African Dance and Diaspora Communities edited by Kariamu Welsh, Esailama G. A. Diouf, and Yvonne Daniel, University of Illinois Press, 2019, pp vii-x.
"Reach, Robot: AfroFuturist Technologies" by Grisha Coleman and Thomas F. DeFrantz in We Travel the Space Ways: Black Imagination, Fragments, and Diffractions edited by Henriette Gunkel and kara lynch, transcript, Verlag, 2019, pp 53-69.
"What is Black Dance? What Can It Do?" in Thinking Through Theatre and Performance edited by Maaiké

- Bleeker, Adrian Kear, Joe Kelleher, and Heike Roms, Methuen Drama, 2019, pp 87-99. **The essay received the 2020 Selma Jeanne Cohen Prize from the American Society for Aesthetics.**
- "Dancing the Interface: Improvisation in Zones of Virtual Exchange" in The Oxford Handbook of Improvisation and Dance edited by Videa L. Midgelow, Oxford University Press, 2019, pp 497-511.
- "Dancing the Museum" in Curating Live Arts: Critical Perspectives, Essays, and Conversations on Theory and Practice edited by Dena Davida, Jane Gabriels, Veronique Hudon and Marc Pronovost, Berghahn Press, 2019, pp 89-100.
- "*Them*: Recombinant Aesthetics of Restaging Experimental Performance" in The Sentient Archive: Bodies, Performance, and Memory edited by Bill Bissell and Linda Caruso Haviland, Wesleyan University Press, 2018, p 268-292.
- "I Can't Breathe" in Imagined Theatres: Writing for a Theoretical Stage edited by Daniel Sack, Routledge, 2017, pp 110-112.
- "Queer Dance in Three Acts" in Queer Dance: Meanings & Makings edited by Clare Croft, Oxford University Press, 2017, pp 169-178.
- "Switch: Queer Social Dance, Political Leadership, and Black Popular Culture" in The Oxford Handbook of Dance and Politics edited by Rebekah J. Kowal, Gerald Siegmund and Randy Martin, Oxford University Press, 2017, pp 477-498.
- "Afrofuturist Remains: A Speculative Rendering of Social Dance Futures v2.0" in Choreography and Corporeality: Relay in Motion edited by Thomas F. DeFrantz and Philipa Rothfield, Palgrave, 2016, pp 209-222.
- "Improvizando as Trocas Sociais: Usos e Desusos da Dança Social Afro-Americana" in Caminhos da Pesquisa em Dança: Interculturalidade e Diásporas edited by Rita Ribeiro Voss, PROExC, Universidade Federal de Pernambuco, 2016, pp 16-35.
- "Black Dance After Race" in The Oxford Handbook of Dance and Ethnicity edited by Anthony Shay and Barbara Sellers-Young, Oxford University Press, 2016, pp 706-724.
- "Improvising Social Exchange: African American Social Dance" in The Oxford Handbook of Critical Improvisation Studies, vol. 1 edited by George Lewis and Benjamin Piekut, Oxford University Press, 2016, pp 330-338.
- "Hip Hop Habitus v.2.0" in Black Performance Theory: An Anthology of Critical Readings edited by Thomas F. DeFrantz and Anita Gonzalez, Duke University Press, 2014, pp 223 – 242.
- "Hip Hop in Hollywood: Encounter, Community, Resistance" The Oxford Handbook of Dance and the Popular Screen edited by Melissa Blanco-Borelli, Oxford, 2014, pp. 113-131.
- "Unchecked Popularity: Neoliberal Circulations of Black Social Dance" in Neoliberalism and Global Theatres: Performance Permutations edited by Lara Nielson and Patricia Ybarra, Palgrave Macmillan, 2012, pp. 128-140.
- "Popular Dances of the 1920 and Early '30s: From Animal Dance Crazes to the Lindy Hop" and "Popular African American Dance of the 1950s and '60s" Ain't Nothing Like The Real Thing: How the Apollo Theater Shaped American Entertainment, Richard Carlin and Kinshasha Holman Conwill, editors, National Museum of African American History and Culture, 2010, pp 66-70 and 182-186.
- "Donald Byrd: Re/Making 'Beauty'" in Dance Discourses: Keywords in Dance Research, Susanne Franco and Marina Nordera, editors, Routledge, 2007, pp 221-235.
- "Hip Hop Sexualities" in Handbook of the New Sexuality Studies, Steven Seidman, Chet Meeks, Nancy Fischer, editors, New York: Routledge Press, 2006, pp 303-308.
- "The Black Beat Made Visible: Body Power in Hip Hop Dance" in Of the Presence of the Body: Essays on Dance and Performance Theory, Andre Lepecki, editor, Middletown, CT: Wesleyan University Press, 2004, pp. 64-81.
- "African American Dance: A Complex History" in Dancing Many Drums: Excavations in African American Dance, Thomas DeFrantz, editor, Wisconsin University Press, 2002, pp. 3-35.
- "Ballet in Black: Louis Johnson and Vernacular Humor" in Dancing Bodies, Living Histories: New Writings about Dance and Culture Lisa Doolittle and Anne Flynn, editors, Banff: Banff Press, 2000, pp. 178-195.

Thomas F. DeFrantz
Full CV 4

- "To Make Black Bodies Strange: Social Protest in Concert Dance of the Black Arts Movement" in African American Performance: A Sourcebook, AnneMarie Bean, editor, New York: Routledge, 1999, pp. 83-93.
- "Stoned Soul Picnic: Alvin Ailey and the Struggle to Define Official Black Culture" in Soul: Black Power, Politics, and Pleasure, Monique Guillory and Richard C. Green, editors, New York: NYU Press, 1998, pp. 216-227.
- "Simmering Passivity: The Black Male Body in Concert Dance" in Moving Words: New Directions in Dance Criticism, Gay Morris, editor, New York: Routledge, 1996, pp. 107-121.

Publications: Articles in Journals

- "dancing among the watery folds" liquid blackness: journal of aesthetics and black studies, (2021) 5 (1): 107-117.
- "soundz at the back of my head" Theater (2020) 50(3): 68-83.
- "New Dialogues: The Intersection of Dance and Technology" Black Dance A Contemporary Voice (2019) Pawlet Brooks, editor, pp 40-49.
- "The Future Has Always Been Black" Contact Quarterly (2019) 45(1): 34-40.
- "White Privilege" Theater (2018) 48(3): 23-37.
- "Reggie Wilson in Conversation with Thomas F. DeFrantz" Danspace Platform Praying Grounds: Blackness, Churches, and Downtown Dance, Reggie Wilson, Lydia Bell, and Kristin Juarez, editors, Danspace Project, 2018, pp 150-167.
- "Identifying the Endgame" Theater (2017) 47(1): 3-15.
- "I Am Black (you have to be willing to not know)" Theater (2017) 47(2): 9-21.
- "Bone-Breaking, Black Social Dance, and Queer Corporeal Orature" The Black Scholar 46:1, Spring 2016, pp 66-74.
- "Talking Black Dance" with Takiyah Amin, Conversations Across the Field of Dance Studies Fall, 2016, pp 3-6.
- "Theorizing Connectivities: African American Women in Concert Dance" Journal of Pan African Studies, Volume 4, Number 6, September 2011, pp 56-74.
- "Performing The Breaks: African American Aesthetic Structures" Theater, Volume 40, no. 1 January, 2010, pp 31-37.
- "Movement in the Age of Globalization: A Panel." Theater, Volume 40, no. 1 January 2010, pp 39-45.
- "Composite Bodies of Dance: The Repertory of the Alvin Ailey American Dance Theater" Theatre Journal 57, December, 2005, pp 659-678
- "African American Dance: Philosophy, Aesthetics, and 'Beauty'" TOPOI, Vol. 24., No. 1, January, 2005, pp 93-102.
- "Believe the Hype! Hype Williams and Afro-Futurist Filmmaking." Refractory, A Journal of Entertainment Media, Vol. 4, 2003, <http://blogs.arts.unimelb.edu.au/refractory/2003/08/27/believe-the-hype-hype-williams-and-afrofuturist-filmmaking-thomas-f-defrantz/>.
- "Blacking Queer Dance" Dance Research Journal, Vol. 34 No. 2, Winter 2002, pp 102-105.
- "Being Savion Glover: Translocation, Black Masculinity, and Hip Hop Tap Dance" Discourses in Dance, Ramsay Burt and Susan Leigh Foster, editors, Vol. 1, No. 1, Fall, 2002, pp. 17-28.
- "Black Bodies Dancing Black Culture: Black Atlantic Transformations" in Embodying Liberation: The Black Body in American Dance, Alison Goeller and Dorothea Fischer-Hornung, editors, ForeCaast, Vol. 4, (2001), pp. 11-16.

Publications: Subject Entries

- "Percival Borde," The Dictionary of Caribbean and Afro-Latin American Biography, Henry Louis Gates Jr. and Franklin K. Knight, eds., New York: Oxford, 2016.
- "Dance," The Encyclopedia of Race and Racism, John Hartwell Moore, editor, Woodbridge, CT: MacMillan Reference, 2007.
- "Dance," "Big Apple," "Breakdancing," "Cakewalk," "Lindy Hop," "Mashed Potato," "Turkey Trot," "Twist"

Thomas F. DeFrantz
Full CV 5

- The Greenwood Encyclopedia of African American Folklore, Anand Prahlad, editor, Westport, CT: Greenwood Press, 2006.
- "Asadata Dafora," "Earl "Snakehips" Tucker," Encyclopedia of the Harlem Renaissance, Cary D. Wintz and Paul Finkelman, eds, New York: Routledge, 2004.
- "Thelma Hill," Notable American Women, Susan Ware, editor, Radcliffe Institute, 2004.
- "Alvin Ailey," "Michael Bennett," "Robert Joffrey," "Jerome Robbins," Encyclopedia of Lesbian, Gay, Bisexual, and Transgendered History in America Charles Scribners and Sons, 2004.
- "Alvin Ailey," "Judith Jamison," "William Lougher," "Percival Borde," "Blondell Cummings," "Dudley Williams," "Revelations," "Blues Suite," "Masekela Langage," "The Mooche," "The River," "Cry," "The Lark Ascending," sixty-five others, Dictionnaire de la Danse, Philippe Le Moal, editor, Paris: Larousse-Bordas, 1999.
- "William Lougher," "Revelations," "The Alvin Ailey American Dance Theater," "Alvin Ailey," "Pilobolus Dance Theatre," "William Lougher," The International Dictionary of Modern Dance, Taryn: Benbow-Pfalzgraf, editor, St. James Press, 1998.
- "Bill T. Jones," "Alvin Ailey" in Encyclopedia of Gay Histories and Cultures; George E. Haggerty, editor; Garland Publishing, Inc., 1999.
- "Williams & Walker"; "Percival Borde" in American National Biography; New York: Oxford University Press, 1999.
- "Alvin Ailey and the Alvin Ailey American Dance Theater," "Ballet," "Percival Borde," "Breakdance," "Blondell Cummings," "Dance Theater of Harlem," "Ulysses Dove," "Judith Jamison," "Louis Johnson," "Bebe Miller," "Arthur Mitchell," "Gus Solomons, Jr.," "Mel Tomlinson," "James Truitte," "Sylvia Waters," "Dudley Williams," "Billy Wilson," "Donna Wood," Encyclopedia of African-American Culture and History, MacMillan Press, 1995.

Publications: Feature Articles

- "Due Unto Dunham" Village Voice June 13, 2006
- "Twenty Years In" Village Voice February 14, 2001
- "Love and Braces" Village Voice February 6, 2001
- "Payback Time" Village Voice January 23, 2001
- "Lark In The Park" Village Voice July 29, 1997
- "Colored Fungii" Village Voice July 1, 1997
- "Homecomings" Village Voice June 10, 1997
- "Hip Hop Rising" Village Voice June 3, 1997
- "We Shall Not Be Overcome" Village Voice April 1, 1997
- "The Black Body in Question" Village Voice April 23, 1996
- "The Power of the Drum: IABD Conference" Attitude Fall, 1995
- "Pascal Rioult" Glow: An Interactive Magazine Summer, 1995
- "Recognize the Real" Village Voice February 14, 1995

Publications: Book Reviews

- "Music and the New Global Culture: from the Great Exhibitions to the Jazz Age by Harry Liebersohn." CHOICE, September 2020.
- "Stolen Time: Black Fad Performance and the Calypso Craze by Shane Vogel." CHOICE July 2019.
- "Consuming Dance: Choreography and Advertising by Colleen Dunagan." CHOICE March 2019.
- "May We Forever Stand: A History of the Black National Anthem by Imani Perry." CHOICE December 2018.
- "Black Movements: Performance and Culture by Soyica Diggs Colbert." CHOICE August 2018.
- "Katherine Dunham: Dance and the African Diaspora by Joanna Dee Das." CHOICE April 2018.
- "Harry T. Burleigh: From the Spiritual to the Harlem Renaissance by Jean Snyder." CHOICE October 2017.
- "Choreographing Copyright: Race, Gender, and Intellectual Property rights in American Dance, by Anthea Kraut." CHOICE March 2017.
- "Staging Ghana: Artistry and Nationalism in State Dance Ensembles, by Paul Schauert." CHOICE

Thomas F. DeFrantz
Full CV 6

October 2016.

- "Contemporary Black British Playwrights: Margins to Mainstream, by Lynette Goddard." CHOICE April 2016.
- "Dancers as Diplomats: American Choreography in Cultural Exchange, by Clare Croft." CHOICE October 2015.
- "Early African Entertainments Abroad: From the Hottentot Venus to Africa's First Olympians by Bernth Lindfors." CHOICE May 2015.
- "Hoo-doo Cowboys and Bronze Buckaroos: Conceptions of the African American West, by Michael K. Johnson." CHOICE November 2014
- "Furious Cool: Richard Pryor and the World that Made Him, by David Henry and Joe Henry." CHOICE June 2014
- "Darkening Mirrors: Imperial Representation in Depression-era African American Performance, by Stephanie Leigh Batiste." CHOICE May 2013
- "Caribbean and Atlantic Diaspora Dance: Igniting Citizenship, by Yvonne Daniel." CHOICE August 2012
- "The Problem of the Color(blind): Racial Transgression and the Politics of Black Performance, by Brandi Wilkins Catanese." CHOICE April 2012
- "Hip Hop's Inheritance: From the Harlem Renaissance to the Hip Hop Feminist Movement, by Reiland Rabaka" CHOICE March 2012
- "Embodying Black Experience: Stillness, Critical Memory, and the Black Body, by Harvey Young" CHOICE November, 2011.
- "Albert Murray and the Aesthetic Imagination of a Nation, ed. by Barbara A. Baker." CHOICE April, 2011.
- "Urban Bush Women: Twenty Years of African American Dance Theater, Community Engagement, and Working It Out, by Nadine George-Graves." CHOICE January 2011.
- "East African Hip Hop: Youth Culture and Globalization. By Mwenda Ntarangwi." CHOICE June, 2010.
- "The Dance of Politics: Gender, Performance, and Democratization in Malawi, by Lisa Gilman." CHOICE February, 2010.
- "The Scene of Harlem Cabaret: Race, Sexuality, Performance by Shane Vogel." CHOICE January, 2010.
- "Black dance in London, 1730-1850: Innovation, Tradition and Resistance, by Rodreguez King-Dorset." CHOICE, September 2009.
- "Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America by Gena Caponi-Tabery." CHOICE April 2009.
- "Crossroads in the Black Aegean: Oedipus, Antigone, and Dramas of the African Diaspora, by Barbara Goff and Michael Simpson." CHOICE November 2008.
- "The Performance Arts in Africa: A Reader edited by Frances Harding," Dance Research Journal Summer, 2008.
- "Exhausting Dance by Andre Lepecki," TDR 51.3 Fall, 2007
- "Butting Out: Reading Resistant Choreography in the Butting Out: Reading Resistive Choreographies Through Works by Jawole Willa Jo Zollar and Chandralekha by Ananya Chatterjea," Theatre Journal 58.1 March 2006.
- "Waltzing in the Dark by Brenda Dixon Gottschild," Dance Research Journal Winter, 2001.
- "Early African American Theater: Demons of Disorder: Early Blackface Minstrels and Their World by Dale Cockrell, Inside the Minstrel Mask: Readings in Nineteenth-Century Blackface Minstrelsy edited by Annemarie Bean, James V. Hatch, and Brooks McNamara, Resistance, Parody, and Double Consciousness in African American Theatre, 1895-1910 by David Krasner" TDR 44.3 Fall, 2000.
- "Alvin Ailey: A Life in Dance by Jennifer Dunning," Philadelphia Inquirer October 20, 1996.
- "Carol Easton's No Intermissions: The Life of Agnes de Mille," Philadelphia Inquirer February 4, 1996.

Publications: Miscellany

- "Towards an otherwise sort of being" Animated People Dancing, Summer, 2020, digital publication.
- "Calculating Black Joy" Program Essay, This is a Formation lead artist jumata m. poe, February, 2019.
- "Black Social Dance." Concept and Narration, permanent installation, Smithsonian Museum for African American Culture, Washington, DC, opened 2016
- "the complex path to 21st century black live art" Program Essay, Parallels in Black, edited by Ishmael

Thomas F. DeFrantz
Full CV 7

Houston-Jones, Dancespace Projects, February, 2012.
"Hip Hop Generation Next: Global Reinventions" Program Essay, Dancing in the Streets at Lincoln Center Out-of-Doors, August, 2009.
"Icono-Clan" Program Essay, Spectrum Dance Theater, April, 2009.
"Hip Hop Generation NEXT" Program Essay, Dancing in the Streets, August, 2008.
"Alvin Ailey's Revelations" Script and Narration, BBC Radio, September, 2005.
"Black Dance: On How Life Is" Program Essay, 651 Arts, Brooklyn Academy of Music, Brooklyn, NY, 2001
"Imagining a Harlem Nutcracker" WA Journal Next Wave Series at the Brooklyn Academy of Music, Brooklyn, NY, 1996.
"Donald Byrd's Jazz Train" Program Essay, Brooklyn Academy of Music, Brooklyn, NY, 1998
"Alvin Ailey: An American Visionary" Program Essay, Alvin Ailey American Dance Theater at Covent Garden, London, 1992.

Productions

soundz at the back of my head

Conception, Direction, Performance – 4 Performer live-processing interface: 55 minutes
January, 2020, Commissioned by Gibney NYC Dance
This work was nominated for a 2020 Bessie Award for Outstanding Sound Design.

Southern Oracle: We Will Dance The Roof Off

Conception, Direction, Performance – 7 Performer live-processing sound interface: 45 minutes
September 2019, Commissioned by the North Carolina Museum of Art

Home Made Me: Nina Simone, Tryon NC

Conception, Direction, Performance – 6 Performer live-processing visual interface: 45 minutes
August 2019, Commissioned by the North Carolina Museum of Art

reVERSE-gesture-reVIEW

Conception, Direction – 3 Performer live-processing capture interface: 45 minutes
January, 2017, Nasher Museum of the Arts, Durham (Commission)
April 2018, UNC – Chapel Hill Swain Hall, PROCESS Series
November, 2019 – Cucalorus Festival, Wilmington, NC

fastDANCEpast

Conception, Direction, Performance – 7 Performer Green-Screen invention; 50 minutes
March, 2016, Detroit Institute of the Arts, Detroit, MI
November 2016, Crystal Bridges Art Museum, Bentonville, AK

CANE

Conception, Direction – 4 Performer Embedded Projection invention; 50 minutes
March, 2015, Fayetteville, North Carolina
December, 2013, Columbia, South Carolina
April, 2013, Durham, North Carolina
March, 2009, Cambridge, Massachusetts

Monk's Mood: A Performance Meditation on the Life and Music of Thelonious Monk

Conception, Direction, Performance – Solo Performance with embedded stage technologies; 48 minutes
November 2012 Princeton University

Thomas F. DeFrantz
Full CV 8

December 2009	Joyce SOHO, New York
October 2009	University of Nebraska, Nebraska
March 2008	New London, Connecticut
January 2008	Capetown, South Africa
April 2005	Providence, Rhode Island
March 2005	Cambridge, Massachusetts
October 2002	Stanford University, Palo Alto California

Additional Productions

August, 2014	<i>where did I think I was going? [moving into signal]</i> World Premiere, Durham, NC, Concept and Choreography, Performance
October, 2013	<i>past-carry-forward</i> Dance Theatre of Harlem, World Premiere Washington DC, Dramaturg and Musical Score
September, 2013	<i>Theory-ography 4.5: we [still] queer here</i> World Premiere University of Michigan, Direction, Author, and Performer
2006-2008	<i>Queer Theory! An Academic Travesty</i> , World Premiere, Boston Center for the Arts, Author and Director, co-production of SLIPPAGE and The Theater Offensive, Boston; co-commissioned by the Flynn Center for the Arts; performances at Wellesley College, Wellesley, MA; Flynn Center for the Arts, Burlington, VT; Keynote Performance, UCLA Queer Theory Conference, Los Angeles, CA.
November, 2006	<i>New York Divided: Slavery and the Civil War</i> , Theatrical Director and Choreographer, New York Historical Society
September, 2006	<i>The Man in My Head</i> , Librettist, Featured Presentation, New York Musical Theater Festival, New York
January, 2006	<i>The House Music Project</i> , concept and choreography, University of Texas at Dallas
November, 2005	<i>Sleeping Beauty Notebook</i> , Production Dramaturg, Workshop Production, Spectrum Dance Theater, Seattle, WA; World Premiere, Dance Theatre Workshop, New York, Production Named "One of Year's Ten Best for 2005" by the <u>New York Times</u>
March, 2004	<i>Ennobling Nonna</i> , World Premiere, Director, Kresge Little Theater, Cambridge, MA
April, 2003	<i>Of Thee I Sing</i> , Director and Choreographer, Emerson Stage, Boston, MA
October, 2001	<i>Ancestrais</i> , Director, Kresge Little Theater, Cambridge, MA
January, 2001	<i>ClimActs!</i> , Director and Choreographer, Theatre Offensive, Boston, MA
March, 2000	<i>An Evening with Rachel Tension</i> , Director, Arts and Media Conference Keynote Presentation, Cambridge, MA
March, 2000	<i>Patria!</i> Director, Ballet Hispanico of New York
February, 1999	<i>Pure Polyester</i> , Original Musical, Director/Choreographer, Theatre Offensive, Boston, MA
January, 1999	<i>One Size Fits All</i> , Director New Play Reading Series, Rickerby Hinds, Playwright, Geva Theatre, Rochester, NY,
January, 1999	<i>Rough Crossing</i> by Tom Stoppard; Choreographer, Mark Cuddy, Director, Geva Theatre, Rochester, NY
October, 1998	<i>Moon Over Dark Street</i> Choreographer, Kim Mancuso, Director, Pilgrim Theatre, Boston, MA
October, 1998	<i>Maricela de la Luz Lights Up the World</i> by Jose Rivera, Co-Director with Brenda Cotto-Escalera, Emerson Majestic Theater, Boston, MA
May, 1998	<i>Famous Orpheus</i> by OyamO, Assistant Director, Mark Cuddy, Director, Garth Fagan, Choreographer

Thomas F. DeFrantz
Full CV 9

July 1998 Paul Robeson, All American by Ossie Davis, Associate Director and
Choreographer, Theaterworks/ USA, New York
April, 1998 Crossing Borders Lecture Demonstration, Writer/Director, Ballet Hispanico, New
York, NY
June, 1997 On The Town Directing Resident, George C. Wolfe, Director, New York
Shakespeare Festival, New York, NY

Performances

January, 2016 "I am black [you have to be willing to not know]" American Realness Festival,
New York, NY
2014-2015 "where did I think I was going? [moving into signal]" Durham Arts Council,
Durham, NC; JACK, Brooklyn, NY; SDHS/CORD Conference, Iowa City, IA
November, 2013 "Fugitive Futures" SDHS/CORD Conference, Riverside, California
2016, 2013 "Theory-Ography 4.5: we [still] queer here" Duke University Feminist Theory
Workshop (2016); University of Michigan, Ann Arbor, MI (2013)
July, 2012 "Why Are We First?" American Dance Festival Faculty Concert, Durham, NC
March, 2012 "Performing Black" Dancespace, New York City
February, 2012 "Theory-graphy 4: we queer here" Meanings and Makings of Queer Dance,
University of Michigan
2011 – 2012 "imnewhere" Performances at "November Dances," Duke University Dance,
Durham, NC; ACDFA Adjudicator Concert, Grand Valley State University, Grand
Rapids, MI; Sonorities Festival, Queens College, Belfast, Northern Ireland
July, 2011 "Theory-ography 3: Heideggers Hammer" American Dance Festival Faculty
Concert, Durham, NC
May, 2011 "Theory-ography 2: We Dance Theory" PSI International, Utrecht, the
Netherlands
November, 2009 "Theory-ography 1: The End of the Tale" Food For Thought, Dancespace Project,
New York
March, 2009 "David Danced" Duke Ellington Sacred Concerto, with Berkelee School of Music
Jazz Ensemble, Trinity Church, Boston
March, 2007 "6 Actions in a Circle: 9:22," MIT Kresge Little Theater, Cambridge, MA
March, 2006 The House Music Project, MIT Kresge Little Theater, Cambridge, MA,
and University of Texas at Dallas
2002-2006 "Encounters," duet with Ananya Chatterjea, performances at Centre National de
la Danse, Paris; Intermedia Arts Center, Minneapolis; India International Centre,
New Delhi; Hamilton College, Hamilton, New York.
November, 2002 "David Danced" (Duke Ellington Tap Concerto) East Connecticut State University
Ellington Festival with Aardvark Jazz Orchestra, Mark Harvey, conductor.
June, 2002 "Just a Gigolo" New Haven International Festival for the Arts, New Haven, CT,
curated by Ralph Lemon
April, 2001 "My Digital Body" Race and Digital Space Conference, MIT
April, 1999 "David Danced" and "Dancers in Love" by Duke Ellington. Guest Soloist,
Aardvark Jazz Orchestra, Mark Harvey, conductor
June, 1998 Morton Gould Tap Concerto MIT Tech Night. Guest Soloist, Boston Pops, Keith
Lockhart, conductor

Selected Keynote Presentations

March 27, 2021 "Black Trans Queer Dance," Queer Triangle Conference, Durham NC.
November 8, 2019 "Dancing the AfroFuture." Re:Generations 2019 Conference, Manchester, UK
November 16, 2019 "Queering the Somatic" Symposium, Middlesex University
September 27, 2019 Keynote Speaker, "Interdisciplinarity and the Arts." University of Ohio Academic
Leaders.
September 14, 2019 Juror, ANTI International Festival for Live Art, Kuopio, Finland.

Thomas F. DeFrantz
Full CV 10

June 21, 2019	"Hip Hop: The Black Beat Made Visible." Urban Moves, Dansens Hus, Oslo, Norway.
November 4, 2016	"Asked and Answered: Black Social Dance and its Musics" American Musicological Society Annual Conference, Vancouver, Canada
March 31, 2015	"Black Beauty: Contemporary Performance, Africanist Aesthetics" UNESP International Colloquium, Sao Paolo, Brazil
March 21, 2015	"Hip Hop in My House" Cornell University
April 22, 2014	"Black Dance After Race" University of California, Santa Barbara
November 28, 2013	"Black Dance and Mobilization" Jerusalem Academy of Music and Dance, Jerusalem, Israel
October 2, 2013	"Dance and the African Diaspora" Universidade Federal de Pernambuco, Recife, Brazil
September 12, 2013	"Hip Hop Dance and Political Empowerment" Hannover, Germany, Roundtable Keynote
April 12, 2013	"I Am Here and I Am Real: Dancing Blackness, Negotiating Black Subjectivity" UT Austin
January 26, 2013	"Dancing Black" Alabama Dance Festival
March 17, 2012	"Africanist Aesthetics" Thinkdance Philadelphia
March 15, 2012	"Breaking Ground: Critical Dialogues in Sound and Motion" UC Berkeley
November 19, 2011	"Stakes of Collaborative Interventions in the Field" Congress of Research on Dance, Philadelphia, PA
November 6, 2010	"Theorizing Connectivities: African American Women in Concert Dance" Korea Society of Dance 25 th International Academic Symposium, Seoul, Korea
October 23, 2010	"Continuously Rich: Legacies of Black Women in American Dance" Keynote Address, University of Minnesota Symposium, Minneapolis, Minnesota
June, 2009	Global Perspectives on Dance Pedagogy Research and Practice, CORD Conference, De Montfort University, Leicester, UK
June, 2007	"Conversation XIV" SDHS Conference, Centre National de la Danse, Pantin, France
April, 2004	"Black Beauty" Dance Under Construction Conference, University of Riverside,
November, 2003	"Donald Byrd: Re/Making Beauty" Centre National de la Danse
July, 2003	"The Sonic Logic of Cultural Production: Hip Hop Beats, Bodies and Bass" Sonic Logics: Hip Hop" Sonic Synergies: Creative Cultures, University of South Australia
June, 2002	Institution Building, Blackness, and Beauty" SDHS Conference, Philadelphia, PA
October, 2001	"Being Savion Glover: Black Masculinity and Hip Hop Tap" Congress on Research in Dance Annual Conference, New York, NY
June, 2001	"Blacking Queer Dance" Society of Dance History Scholars Annual Conference, Baltimore, MD

Invited Guest Lectures and Public Presentations

Guest	<i>Coastline</i> , WHQR Public Radio, Rachel Lewis Hilburn, May 19, 2021.
Research Presentation	Faculty of Education's Guest Lecture Series, Royal Academy of Dance, May 12, 2021.
Workshop Facilitator	"Somatic Survival Strategies," School for Contemporary Dance and Thought, March 19-21, 2021.
Event Interlocutor	"Bodies at Risk" UMass Beyond the Proscenium, March 13, 2021.
Public Respondent	"Spotlight: Cara Hagan Dance Films," Hayti Film Festival, March 1.
Participant	"Tribute to Sally Banes," New York Public Library, February 26, 2021.
Public Discussant	"Activism Through Dance," Steps Beyond Foundation, February 21.
Public Lecture	"Black Thought In Motion," Our Dance Democracy 2, February 11.
Facilitator	Dance Faculty Retreat, Spelman College, January 29, 2021.

Thomas F. DeFrantz
Full CV 11

Facilitator	Dance Faculty Retreat, Loyola Marymount University, January 5, 2021.
Public Discussant	"Beauty, Identity, and Ballet in the 21 st Century: Re-Imagining Ballet." New York Armory, December 15, 2019
Public Discussant	"Alonzo King: Artist." Rubenstein Arts Center, Durham, November 11
Public Discussant	"A Byrd's Eye View." Dayton Contemporary Dance Company, October 5-6
Faculty	Bates Dance Festival, Bates College, ME, "Pedagogies for Dance in the 21 st Century," July 22-26, 2019
Public Lecture	"Race-ing Postmodern Dance" Nasher Museum of Art, Accumulations: Exploring the Legacies of Trisha Brown October 29, 2016
Public Lecture	"Alvin Ailey and the Offstage Spectres of Black Death" CUNY / Dancespace Project Platform October 27, 2016
Public Moderator	"Talking the Walk" Interview with Jawolle Willa Jo Zollar, Rhode Island School of Design, February 27, 2016
Public Lecture	"SWITCH: The Dancing Body of the State, Queer Social Dance and Black Popular Culture" Brown University Rhythm of Change Festival, February 25, 2016
Public Respondent	"#Black Movement Matters: Dance, Hip Hop and Social Justice" John Hope Franklin Center October 21, 2015
Co-Curator	"afroFUTUREqu##r" performance festival with niv Acosta, JACK, Brooklyn NYC October 15-18, 2015
Public Moderator	Apollo Live Wire "Hip-Hop Dance Theater: How We Get Down Now" Apollo Theater, NYC October 17, 2015
Public Respondent	"[UN]W.R.A.P.: No Boundaries" University of Colorado, Boulder, September 19, 2015
Public Lecture	"Black Social Dance" Washington University at St. Louis, September 25, 2015
Public Talk	"John Parks: Movement Pioneer" Artistry in Rhythm Conference, Miami Dade College, March 26, 2015
Public Interview	"Ruptured Silence: Racist Signals and Signs" Dissecting Inequality conference, Duke University, March 24, 2015
Public Interview	"Ronald K. Brown and Jason Moran" Duke Performances/ADF, February 17, 2015
Public Lecture	"BoneBreaking" Duke University, February 13, 2015
Public Respondent	"Embodying History Through Movement" Duke University, January 27, 2015
Public Lecture	"Dancing the Museum" Stanford University, October 7, 2014
Public Lecture	"Black Dance After Race" University of Surrey, May 14, 2014
Public Lecture	"Race, Dance, and Art: Kyle Abraham and Thomas F. DeFrantz" University of California, Santa Barbara, April 23, 2014
Symposium Participant	"The Fictions of Writing Dance: Black Gesture and Time" Northwestern University, April 19, 2014
Public Lecture	"Alvin Ailey and Ballet" North Carolina School of the Arts, Winston-Salem, NC, October 17, 2011
Skype Lecture	"Outsiders In: Transnational Views of Dance in Singapore" New Asian Imaginations, Nanyang Academy of Fine Arts, Singapore, September 20, 2011
Public Lecture	"Afro-Futurist Remains" Dance Technology and Circulations of the Social, MIT, April 23, 2011
Public Lecture	"Composite Bodies of Dance: Alvin Ailey American Dance Theater" Wheaton College, Norton, MA, April 5, 2011
Public Lecture	"Dancing Revelations: Alvin Ailey American Dance Theater" Lied Center for the Arts, Lincoln, NE, March 8, 2011
Lecture	"Unchecked Popularity: Neoliberal Circulations of Black Dance" Northwestern University Department of Performance Studies, February 23, 2011
Public Lecture	"Continuously Rich: Legacies of Black Women in American Dance" Knowing Dance More Series, University of the Arts, Philadelphia, PA, February 16, 2011

Thomas F. DeFrantz
Full CV 12

Public Lecture	"SLIPPAGE and Dance Technologies" Fisher College, Boston, October 20, 2010
Public Lecture	"Routes to Repertory: Alvin Ailey and the Transformation of American Dance" University of the Arts, Philadelphia October 19, 2010
Public Lecture	"Kake Walks and Dance Competitions: Race and Performance in American Popular Culture" University of Vermont, October 4, 2010
Public Lecture	"The Rhythm of Change" African Performance Weekend 2010, Brown University, March 5, 2010
Public Lecture	"Enlivening Theories of Dance: Global Circulations of Popular Aesthetics" The Department of Dance Theatre, Silesian Dance Theatre, State Theatre School of Krakow, Understanding Dance Conference, Bytom, Poland, November 19, 2009
Public Lecture	"The Return of Ulysses" Jacob's Pillow Pillowtalk, August 19, 2009
Moderator	"Roll Call" Movement Research Spring Festival, New York, April, 2009
Public Lecture	"Performing a Persistent Past: Dance, Memory and Cultural (Re)Production" The 2009 Charles Davis Memorial Lecture. May 2009
Public Lecture	"Performing The Breaks: African American Aesthetic Structures" World Performance Project at Yale, January, 2009
Panelist	"Katherine Dunham 100 th Anniversary Celebration" Stalwart Originality: New Traditions in Black Performance, Williams College, February, 2009
Moderator	"Movement in the Age of Globalization" panel with Yasmeen Godder, Opiyo Okach, Yvonne Rainer, Yale University Art Gallery, November, 2008
Lecturer	"Hip Hop Habitus" Princeton University, October, 2008
Co-Curator	"Hip Hop Generation Next" Dancing in the Streets, Red Hook Brooklyn, June, 2008
Panelist	"Art and Social Justice" Race, Space, and Memory Symposium, Connecticut College, March, 2008
Panelist	"Blackface Minstrelsy: The TV of the 19th Century" New York Historical Society, May, 2007
Panelist	"Physical Intelligence," Boston CyberArts Festival, March, 2007
Artist Residency	Stalwart Originality: New Traditions in Black Performance, Williams College, May, 2007
Public Lecture	"Hip Hop Dance," Firstworks Providence, RI, October, 2005
Public Lecture	"Moves Across the Waters: Tap and Hip Hop" MIT - Singapore Distance Education Link-Up, September, 2004
Public Lecture	"Balanchine On Broadway: Babes in Arms, Cabin in the Sky, House of Flowers" Lincoln Center Film Festival, September, 2004
Invited Panelist	Red Rhythms: Native American Dance, University of California, Riverside, May, 2004
Public Lecture	"Alvin Ailey" National Museum of Dance, Saratoga Springs, May, 2004
Public Lecture	"Hip Hop 101: B[!]ack to the Future" Ohio University, October, 2003
Public Lecture	"Believe the Hype! Hype Williams and Afro-Futurist Filmmaking" Spectacle, Rhythm & Eschatology: A Symposium, University of Melbourne, July 2003
Public Lecture	"Children's Work: Tap Prodigies" National Museum of Dance, Saratoga Springs, NY, July, 2003
Public Lecture	"Black Art/White Campus: The Chalk Outline Effect" Critical Differences series, University of Minnesota, April, 2003
Public Lecture	"Dance of the Harlem Renaissance: The Lindy Hop" Stanford University, March, 2002
Invited Lecture	"Postcolonial Dancing Bodies" University of Minnesota, March, 2002
Public Lecture	"Alvin Ailey's Revelations" Emory College, February, 2002
Invited Lecture	"Savion Glover and Hip Hop Tap Dance" University of California, Riverside, January, 2002
Invited Panelist	"Dance Preservation" Meadows Award Ceremony, Southern Methodist University, Dallas, TX, October, 2001

Thomas F. DeFrantz
Full CV 13

Invited Lecture	"Alvin Ailey's Feast of Ashes" Dance Studies in the World, Swedish Biennial of Dance, Umea, Sweden, March, 2001
Public Lecture	"The Alvin Ailey American Dance Theater and the Embodiment of African American Culture" University of Michigan, January, 2001
Public Lecture	"Alvin Ailey's Revelations: Of Time and Transformations" Barnard College, January, 2001
Lecture	"Saying Grace: Spirituality and Black Concert Dance" Stanford University, Palo Alto, January, 2001
Public Lecture	"Alvin Ailey's Revelations and the Embodiment of Black Modernism" African Diaspora in the Ancient and New Worlds: Conscience and Imagination, Equipe Diaspora de l'Institut d'Anglais Charles V Université, Paris, France, October 2000
Lecture/Demo	"Monk's Mood: A Case Study." Intersections II Conference, New World Theater, Amherst, MA., September, 2000
Public Lecture	"African Americans in Ballet" University of Calgary, Alberta, Canada, September, 1999
Moderator	"Donald Byrd's Jazz Train" Guggenheim Museum Works and Process Program, New York, June, 1998 Panel discussion with Donald Byrd, Geri Allen, Vernon Reid, Max Roach
Public Lecture	"Donald McKayle's Humanism" Lincoln Center Out-of-Doors Panel, New York, NY, August, 1998
Public Lecture	"Dance and the Power of the Dream" Martin Luther King, Jr. Series, Duke University, Durham, NC, January, 1998
Public Lecture	"Alvin Ailey's Embodiment of African American Culture" National Museum of Dance, Saratoga Springs, NY, November, 1997
Panelist	"New Critical Voices" New York Library for the Performing Arts, February 20, 1997

Service to the Field

2014-2021	Dance USA Trustee, Awards Committee Member
2011-2014	President, Society of Dance History Scholars

Choreography and Corporeality Working Group Convenor, FIRT

July 2013	Barcelona, Spain
July, 2012	Santiago, Chile
July, 2010	Munich, Germany
July, 2009	Lisbon, Portugal
July, 2008	Seoul, South Korea
August, 2006	Helsinki, Finland
July, 2005	Baltimore, USA
January, 2003	Jaipur India

Black Performance Theory Working Group Convenor

May, 2015	New York University
May, 2013	University of Texas, Austin
May, 2011	University of California, Santa Barbara
May, 2009	Yale University
May, 2007	Northwestern University
March, 2006	Williams College
April, 2004	University of Minnesota
May, 2003	University of California, Riverside
May, 2002	Stanford University
February 2000	Duke University

Thomas F. DeFrantz
Full CV 14

Collegium for African Diaspora Dance Conference Convenor

February 2018	Duke University
February 2016	Duke University
February 2014	Duke University
April 2012	Duke University (Founding Meeting)

Additional Conferences and Working Groups Convened

June 2016	Curating for Communities of Color, Duke University
June 2015	Curating for Communities of Color, Duke University
November 2008	CORD Conference, Hollins University (Conference Co-Chair)
January, 2008	American Dance Festival January Intensive, New York
December, 2000	Brooklyn Museum of Art, Brooklyn, New York,

Professional Activities

Adjudicator	American College Dance Festival West [Virtual] March 2021
Workshop Direction	making*queering*dancing MELT at Movement Research, January 18-22, 2021
Adjudicator	American College Dance Festival West Chester University of Pennsylvania, March 2018
Choreography	"...how could I have known?" Connecticut College, December 2017
Choreography	"...but are we good now?" Columbia College Chicago, December 2016
Paper Presentation	"The Race of Contemporary Ballet: Interpellations of Africanist Aesthetics" Contemporary Ballet: Exchanges, Connections and Directions, Barnard College, May 21, 2016
Participant	Dance and Technology Panel, @DanceNYC Symposium, Feb 28, 2016
Choreography	"tell me a secret" Tap Repertory Choreography, Washington University in St. Louis, December 2015
Artist Residency	Columbia College Chicago, April 27-May 1, 2015
Diss. Committee	"Perú Negro: Choreographing and Performing Afro-Peruvian Identity, 1969 to the Present," Luis Paredes, SUNY Albany, 2015
Public Response	"Politics of Performance" HWL Writ Large Duke University March 25, 2015
Diss. Committee	"Choreographies of Community: Familias and its impact in the South Bronx," Jane Gabriels, Concordia University, 2015
Workshop	"Black Dance After Race" New Waves International Workshop, Port Au Prince and Jacmel, Haiti, 17-24 July 2014
Invited Faculty	"Dance Studies In and Of the Academy" Mellon Studies Summer Seminar, Stanford University, 23-27 June 2014
Adjudicator	American College Dance Festival Association, Mankato, State University, Mankato MN, March, 2013
Moderator	"On The Grid: Teaching and Researching in the Digital Age" Black Thought 2.0 Conference, Duke University, Durham, NC 7 April 2012
Adjudicator	American College Dance Festival Association, Grand Valley State University, March, 2012
Participant	Performance Technology Workshop, EMPAC, RPI, August, 2010
Adjudicator	American College Dance Festival Association, Mercyhurst College, Erie, PA, March, 2010
Guest Artist	Department of Dance, University of Florida, Gainesville, FL, February 2010
Paper Presentation	"SLIPPAGE: Performance Culture Technology Projects" American Theater in Higher Education Annual Conference, New York, August, 2009
Interviewer	"Fresh Print: Mary Hinkson Jackson" American Theater in Higher Education

Thomas F. DeFrantz
Full CV 15

Co-Curator	Annual Conference, New York, August, 2009 "Hip Hop Generation NEXT: International Circulations" Dancing in the Streets/Lincoln Center Out of Doors, August, 2009
Adjudicator	American College Dance Festival Association, University of Minnesota, March, 2009
Paper Presentation	"Hip Hop Habitus: v. 1" American Society for Theater Research Conference, Boston, MA, November 2008
Paper Presentation	"Celebrating The Black Tradition in American Dance: Richard Long" SDHS Conference, Skidmore College, July, 2008
Adjudicator	American College Dance Festival Association, Connecticut College, February, 2008
Panelist	Dance Panel, Alpert Award in the Arts, 2007
Paper Presentation	"Forces of Nature: Practicing Black Diaspora" Visualizing Africa Conference, Ohio University, March, 2007
Paper Presentation	"Indigenous Diasporas" SDHS Conference, Banff Center, June, 2006
Moderator	The A.W.A.R.D. Show!, Neta Dance Company, Joyce Soho, February, 2006
Artistic Residency	University of Texas at Dallas, January, 2006
Paper Presentation	"Diasporic Encounters: Dancing through Shifting Terrains of Identity" American Studies Association Conference, Atlanta GA, November, 2005
Paper Presentation	"Black Breath: Gospel Music and Translocation," Performance Studies International Conference, Brown University, March, 2005
Panelist	Dance Division, National Endowment for the Arts, Washington, D.C., July, 2004
Paper Presentation	"Abdel Salaam and Home-Grown African Beauty" Movement Re/volution Conference, University of Florida at Gainesville, February, 2004
Moderator	American Studies Conference, Hartford, CT, October, 2003
Paper Presentation	"Ulysses Dove and Concert Dance in the Africanist Grain" SDHS Conference, University of Limerick, Ireland, June, 2003
Paper Presentation	"Queer Beauty" FIRT conference, Jaipur India, January, 2003
Paper Presentation	"Black Beauty" FIRT, Amsterdam, July 2002
Presentation	"The Quality of Gesture" Electronic Arts Seminar, Foster City, CA, October, 2001
Consultant	"Donald Byrd-El Camino Community College Project," El Camino, California, November, 2000
Moderator	"Artist in the World, World in the Artist: Katherine Dunham" American Studies Conference, Detroit, MI, October, 2000
Consultant	"Free to Dance" PBS Documentary on African American Dance, 1997-2000
Paper Presentation	"Class is in Session: Lauryn Hill's Miseducation" Performance Studies Conference, ASU, March 2000
Guest Artist	University of Calgary, Alberta, Canada, Taught technique classes, participated in media events, Classroom lectures, September, 1999
Diss. Committee	"Dancing in Queer Clubland" Fiona Buckland, Department of Performance Studies, NYU, May, 1999
Panelist	"Out in Academia" Discussion, Department of Women's Studies, MIT, April, 1999
Moderator	"Dancing Queerly" Society of Dance History Scholars Conference, Eugene, Oregon, June, 1998
Program Committee	Society of Dance History Scholars 1998 Conference, Eugene, OR
Consultant	"A Hymn for Alvin Ailey" PBS Television Program, 1999
Consultant	"Alvin Ailey" Public Service Announcement, WPIX, New York, NY, 1998
Moderator	"Performance Studies and Film Studies" Ford Foundation Conference of Scholars, Washington, D.C., October, 1997
Paper Presentation	"The [Black] Beat Made Visible: Hip Hop Dance and Body Power Performance Studies Conference, Atlanta, GA, April, 1997
Paper Presentation	"White Audiences for Black Spirituals" Ford Foundation Conference of Fellows, Irvine, CA, October, 1996

Thomas F. DeFrantz
Full CV 16

- Paper Presentation "De-Sexing the Dancing Black Body: Alvin Ailey and the Construction of Gender" Congress on Research in Dance Special Topics Conference "African American Dance: Researching A Complex History" University of Illinois at Urbana-Champaign, April 1996.
- Panelist Massachusetts Cultural Council Dance Grants, March, 1996
- Paper Presentation "Revelations: Alvin Ailey's Embodiment of African American Culture" Performance Studies Conference, Evanston, Illinois, March, 1996
- Paper Presentation "The Folk Architecture of Alvin Ailey's Choreography" Conference of Research on Dance Conference, Miami, Florida, November, 1995
- Desk Reader National Institute to Preserve American Dance, Cycle II Grant Applications, 1995

MFA Theses Directed, University of the Arts Mobile Architecture in Dance Program
2021 Abigail Crain "to consider instead (room for dancing)"

MFA Theses Directed, ADF/Hollins University MFA Program

- 2006 Neta Pulvermacher "Gotta Go"
- 2006 Stafford Berry "Mumia/ Homeland Security"
- 2007 Ruth Andrien "Becoming"
- 2007 Sarah Skaggs "Dances for Airports"
- 2007 Amanda Loulaki "In Progress"
- 2008 Dana Caspersen "Rolling: How We Burn"
- 2008 Elise Knudson "Third Life"
- 2009 Makeda Thomas "Freshwater"
- 2009 Tymberly Canale "SNOW: a study"
- 2009 Iyun Harrison "Falling In It"
- 2009 Meghan McLyman "Last on Harbour Drive"
- 2009 G. Alex Smith "Relinquish: The Intermediary of Knowing and Being"
- 2010 Margaret Morrison "Queer Vaudeville: An Intersection Of Race, Gender, History, And Sexuality In Tap Dance"
- 2010 Tessa Chandler "Making Statements, Practicing Questions, Inscribing Memories"
- 2010 Dahlia Butler "8-Minute Meditations"
- 2010 Arnold Quintane "Repetition Obsession"
- 2011 Rosalynde LeBlanc Loo "Plainspoken"
- 2011 James Morrow "The Breaking Point"
- 2011 Helen Pickett "CONNECTION: Directing Toward Presence"
- 2011 Dana Ruttenberg "Present Absent"
- 2011 Solveig Santillano "Faces of Trafficking"
- 2012 Gaspard Louis "Souke/Shake"
- 2012 Patrick Mueller "This Is My Statue: a discussion of and reflection on *Salon Romantik, op. 1 v. 4: now they have left me, I sleep in your embrace*"
- 2012 Rustin Van Katwyck "Remembering Ralph"
- 2013 Dawn Bazemore "Boundless"
- 2013 David Cesler "Why Do We Lift?"

Editorial Boards

- 2013 - The Journal of Dance, Movement and Spiritualities, Bristol, UK
- 2012 - Dance Research Journal of Korea, Seoul, Korea
- 2012 - The Black Scholar (Advisory Board) Seattle, WA, USA
- 2011 - Choreographic Practices, Bristol, UK
- 2009 - Popular Entertainment Studies, Newcastle, Australia

Thomas F. DeFrantz
Full CV 17

Citations

Expert Interview The School That Camille A. Brown Built - New York Times Sept 2, 2020
Expert Interview "Can Dance Make a Just America?" New York Times Nov 29, 2019
Expert Interview "In Search of Fred Astaire" BBC2 Special, Broadcast 2017
Expert Interview "Festivalbonanza, New York" Norsk Shakespeare Theater Tidsskrift 2-3, 2016
Expert Interview "The March on Washington Fifty Years Later" WUNC 91.5, August, 2013
Expert Interview "Dance Crazes" WNYC 93.9. May 1, 2012
Expert Interview "Warrior Woman: Shani Collins Embodies the Spirit of Ronald K. Brown's Evidence - And Then Some" by Eva Yaa Asantewa, Dance Magazine, October, 2008
Expert Interview "Bahia's Vibrant Culture Shines in the Dances of Bale Folclorico" by Rebecca Ostriker, Boston Globe October 21, 2004
Expert Interview "Black American Dance" BBC, June, 2003
Expert Interview "Gus Solomons, Jr. At MIT" WGBH "Greater Boston Arts," Nov 2002
Expert Interview "Rennie Harris Rome and Jewels" WGBH "Greater Boston Arts," Nov 2000
Creative Profile "Monk's Mood" Feature Interview, Boston Herald, December 3, 1999
Artist Profile "The Black Voice," Canadian Public Radio, September, 1999
Artist Profile WGBH "Greater Boston Arts," March, 1999 as Director of "Pure PolyEsther"
Expert Interview BBC World Radio "Alvin Ailey" Broadcast December 24, 1998

Recent Presses and Manuscript Reviews

Oxford University Press
University of Illinois Press
Duke University Press
Bloomsbury Press
University of Florida Press

Book Jacket Endorsements

2021 Between Breaks: The Jazz Tradition and Black Vernacular Dance by Christi Jay Wells, Oxford University Press
2020 The Wisdom of the Body: What Embodied Cognition Can Teach Us about Learning, Human Development, and Ourselves by Erik Shonstrom, Rowman & Littlefield
2020 Perpetual Motion: Dance, Digital Cultures, and the Common by Harmony Bench, University of Minnesota Press
2019 Valuing Dance: Commodities and Gifts in Motion by Susan Leigh Foster, Oxford University Press
2018 Dancing in Blackness: A Memoir by Halifu Osumare, University Press of Florida
2018 Consuming Dance: Choreography and Advertising by Colleen T. Dunagan, Oxford University Press
2016 Blacktino Queer Performance edited by E. Patrick Johnson and Ramón H. Rivera-Servera, Duke University Press
2016 Contemporary Directions in Asian American Dance edited by Yutian Wong, University of Wisconsin Press
2015 Dramaturgy in Motion: At Work on Dance and Movement Performance by Katherine Profeta, University of Wisconsin Press
2015 Dancers as Diplomats: American Choreography in Cultural Exchange by Clare Croft, Oxford University Press
2013 Engaging Bodies: The Politics and Poetics of Corporeality by Ann Cooper Albright, Wesleyan University Press
2012 Multimedia Performance edited by Rosemary Klich and Edward Scheer, Palgrave MacMillan
2011 Afro-Mexico: Dancing Between Myth and Reality by Anita González, University of Texas

Thomas F. DeFrantz
Full CV 18

- Press
- 2011 Debating Sex and Gender by Georgia Warnke, Oxford University Press
- 2010 Tap Dancing America A Cultural History by Constance Valis Hill, Oxford University Press
- 2008 Choreographing the Folk: The Dance Stagings of Zora Neal Hurston, by Anthea Kraut, University of Minnesota Press
- 2008 Further Steps 2: Fourteen Choreographers on What's the RAGE in Modern Dance by Constance Kreemer, Routledge
- 2007 A Queer History of the Ballet by Peter Stoneley, Routledge
- 2005 Kaiso! Writings by and About Katherine Dunham edited by VeVe A. Clark and Sara E. Johnson, University of Wisconsin Press
- 2004 Modern Dance, Negro Dance: Race in Motion by Susan Manning, University of Minnesota Press

Affiliations

Board of Trustees, Hayti Cultural Center, Durham, NC 2019-
Dance/USA Board of Trustees, Awards Committee, 2015-2021
American Society for Aesthetics
Collegium for African Diaspora Dance, Founding Director
International Federation for Theater Research (FIRT)
Editorial Board, Board of Directors, Society of Dance History Scholars, 1996-2005
American Studies Association
International Association of Blacks in Dance
Drama League of New York
Theatre Communications Group - Non-Traditional Casting Project
Dance Critics Association
Society of Stage Directors and Choreographers