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FIELD PROJECTS: 2018

Thomas Faburn De Frantz afroFUTUREqu##r

How do we dance for the future? In fits and starts, in video bits and interfaces?

Where does our shared history matter as we imagine forward?

This is a research workshop dancing toward a techno-afro-future.

Open to all who wonder at afrofuturism and performance making.

In this research workshop, we will explore the future/body as a technology for making work that values ancestral memory and Black lives. How are we all implicated in the qu##r media spaces of digital dancing?

We will dance together, experiment and imagine dance technology devices, and move towards a future that respects queer bodies of colour leading us all forward.

A lab to release the future queer oriented mover of colour that harbours among each and every one of us. We'll consider the ground that produces afrofuturism, and build from that toward the space of queer

ontologies for dance and its improvisations. Dance improvisation arrives inherently queer, but we suppress our abilities to channel with that far too often. Discourse through moving; discourse through

discussion. What could make an afro-queer? An afroFUTURE? A FUTUREqu##r? How are we all involved in this construction? The platform considers house music and dance as the impetus for vibrant afrofuturism that proceeds from the funk.

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