



etary Fund, by Sarah Tenney and Norman K. Humphreys. 3rd ed. Scarecrow, 2011. 367p bibl afp ISBN 9780810867901, \$99.00; ISBN 9780810875319 e-book, contact publisher for price

Headlines about the IMF's last director, Dominique Strauss-Kahn, may spur interest in this third edition of the *Historical Dictionary of the International Monetary Fund* (1st ed., CH, Jun'94, 31-5207; 2nd ed., 1999—both by Humphreys). This new edition contains the traditional sections of this kind of work: a short history; related acronyms; a chronology from the IMF's beginnings in 1944 to 2009; concise entries on policies, programs, rules, major actions, constituents, important events, and significant figures over those years; a short statistical appendix; and an extensive bibliography of publications by and about the organization. The revisions have been minimal: the bulk of the entries were written for the earlier editions by Humphreys, a retired IMF staff member, with perhaps a paragraph added by Tenney (The Citadel), another former IMF staffer. The bibliography lists few books published after 1999. URLs, which would be useful for many references, are hardly in evidence—one hopes they appear in the e-book edition. A better place to go for updates would be the IMF's excellent Web site <<http://www.imf.org/>> (CH, Sup'03, 40Sup-0424). **Summing Up:** Optional. ★ Lower-level undergraduates through researchers/faculty.—*R. Werner, Carnegie Mellon University, Hunt Library*

HUMANITIES

49-1245 BL783 2010-41346 CIP
A Companion to Greek mythology, ed. by Ken Dowden and Niall Livingstone. Wiley-Blackwell, 2011. 643p bibl indexes afp ISBN 140511178X, \$199.95; ISBN 9781405111782, \$199.95

This wide-ranging collection of essays offers a wealth of information for students of Greek myths. Dowden and Livingstone (both, Univ. of Birmingham, UK) divide the book into six main parts: "Establishing the Canon," "Myth Performed, Myth Believed," "New Traditions," "Older Traditions," "Interpretation," and "Conspectus." Many of the 27 essays under these broad topics are by distinguished authors, including Susan Woodford, Ian Rutherford, Fritz Graf, and Jan Bremmer. A small sample of topics includes the visual representation of myths, women in Greek myth, myth in Plato, and the Indo-European roots of Greek myths. Each essay provides suggestions for further reading, and a thorough bibliography serves the volume as a whole. Although the authors do a good job of making their material accessible, most the essays are detailed and will be of most use to specialists. Those desiring a more general look at Greek mythology may prefer to consult works such as Robin Hard's *The Routledge Handbook of Greek Mythology* (2004) or Mark P. O. Morford and Robert J. Lenardon's *Classical Mythology* (1971; 9th ed., 2011). **Summing Up:** Highly recommended. ★★★ Upper-division undergraduates and above.—*S. E. Goins, McNeese State University*

49-1246 P94 2010-53235 CIP
Moss, Mark. **The media and the models of masculinity**. Lexington Books, 2011. 199p bibl index afp ISBN 9780739166253, \$65.00; ISBN 9780739166277 e-book, \$65.00

Masculinity studies is on a roll. Two decades after Robert Bly heated up the men's movement with *Iron John: A Book about Men* (CH, Mar'91, 28-4189), research on men has reached a boiling point. Also author of

Toward the Visualization of History (CH, Jun'09, 46-5760) and other works, Moss raids two decades of research in interdisciplinary areas intersecting with masculinity studies—literature, popular culture, history, media. It is a platitude in academia that researchers either purvey new ideas or synthesize the ideas of others. Moss tends toward the latter, surveying hundreds of books and articles, some published as recently as 2010 (the bibliography runs ten pages). Still, he breaks new ground in chapter 6, "The Impact of the 1950s," in which he shows the origins in that decade of male archetypes of the present time (slacker, dude, rebel). Beyond that, he takes on metrosexuality, the special relationship men have with their cars, the objects on a man's desk as an extension of his identity, and sports "infotainment" on cable and satellite television. Moss has a penchant for the passive voice, but his prose is otherwise clear. Readers unfamiliar with masculinity studies would do well to start here. **Summing Up:** Recommended. ★★ Lower- and upper-division undergraduates.—*M. J. Emery, Cottey College*

49-1247 E185 2009-52181 CIP
Young, Harvey. **Embodying black experience: stillness, critical memory, and the black body**. Michigan, 2010. 259p bibl index afp ISBN 9780472071111, \$80.00; ISBN 9780472051113 pbk, \$29.95

Young (theater, performance studies, and radio/television/film, Northwestern Univ.) provides an excellent rendering of the "black body" as screen for racializing projection, demonstrating how contemporary Americans "continue to share in the experiences of their ancestors who were viewed as 'other,' unjustly incarcerated, and subjected to limitless violence." Focused on the frequent "performance of stillness" employed to challenge terrorizing effects of racial violence, compelling case studies reveal similarities between embodied black experiences of the past and the present. And the author's stunning analyses of disparate sources from 1810 to the present align stillness within the daguerreotypes and photographs of Joseph T. Zealy, Richard Roberts, and Walker Evans to the resistant motions of boxers Muhammad Ali, Tom Molineaux, Jack Johnson, and Joe Louis; the theatrical enactments by Robbie McCauley, Dael Orlandersmith, and Suzan-Lori Parks; and the souvenir remains of lynchings. Young's writing is evocative and precise, and he draws on relevant cultural and literary theory (Agamben on social witnessing, Fanon and Monhanram on postcoloniality). Through explication of a "black habitus" (drawing on Bourdieu) that "allows [one] to read the black body as socially constructed and continually constructing in its own self," Young imagines an outside to the seemingly "closed loop of blackness." **Summing Up:** Highly recommended. ★★★ Graduate students, researchers, faculty.—*T. F. DeFrantz, Duke University*

Art & Architecture

49-1248 NK1520 MARC
Chick, Anne. **Design for sustainable change: how design and designers can drive the sustainability agenda**, by Anne Chick and Paul Micklethwaite. AVA Academia, 2011. 183p index afp ISBN 2940411301 pbk, \$52.50; ISBN 9782940411306 pbk, \$52.50

Students in all the design professions should read this admirable and wise book by Chick and Micklethwaite (both, Kingston Univ., UK). Its essential purpose is to explore how design must work to best preserve the planet for future generations—an important subject for all forms of design. Yet this book is much more: it is a fascinating explication of the